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Salmen Brick & Lumber Co. Ltd.  
RETAIL LUMBER DEPARTMENT.

National Floor Tile Company  
Mobile, Alabama

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**NATIONAL FLOOR TILE COMPANY.**

**FORMERLY  
NATIONAL MOSAIC TILE CO.**

**MANUFACTURERS AND EXPORTERS**

**MOBILE, - ALABAMA**

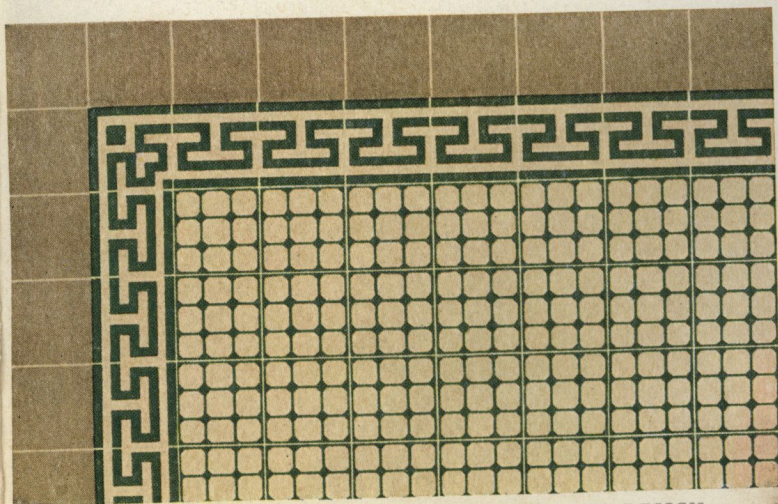
**U. S. A.**

CCV 1998-8661 A33



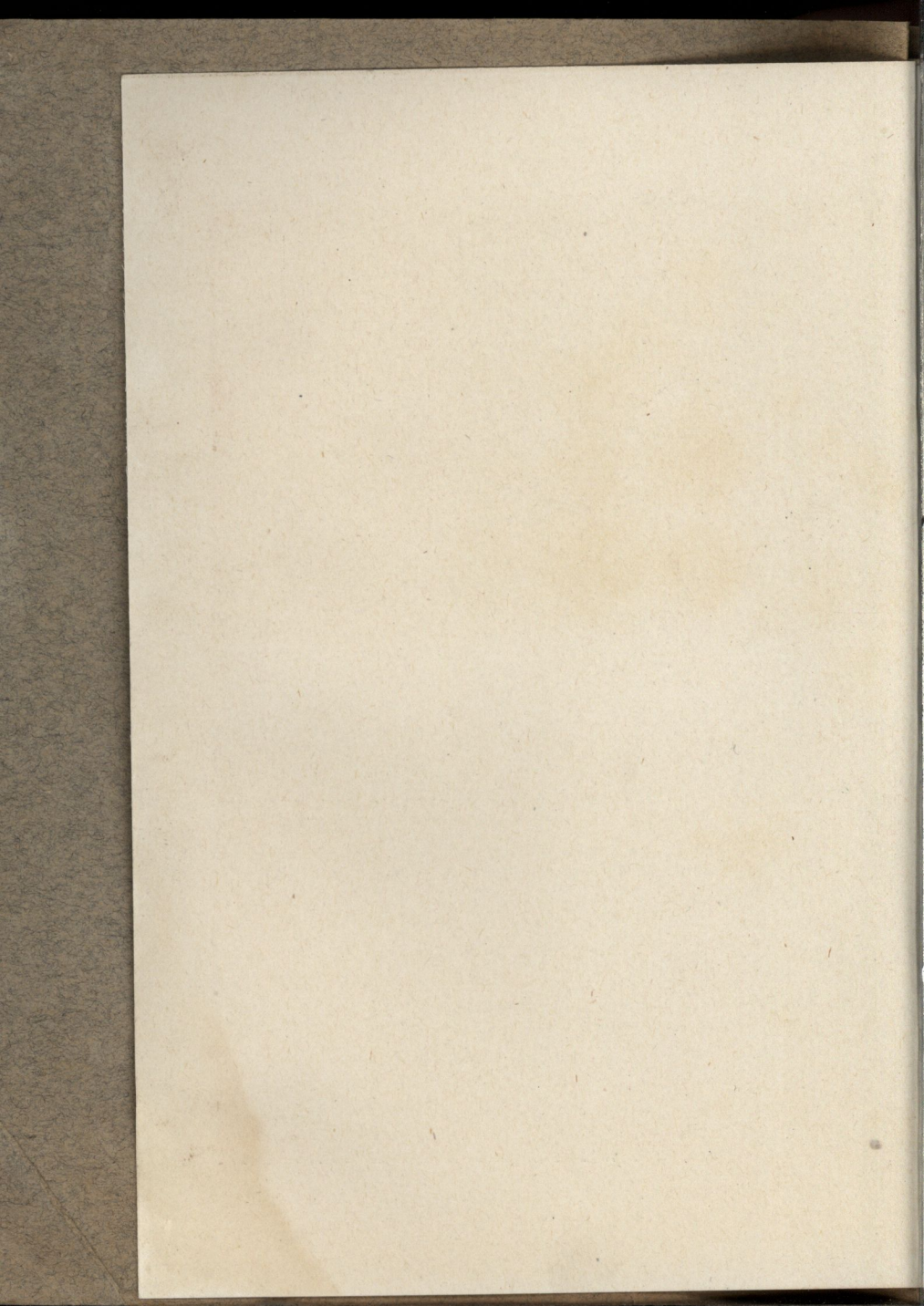


ROMAN BORDER NO. 3 (8 x 8) PLAIN BLACK AND BUFF  
Black L. Gray Black L. Buff

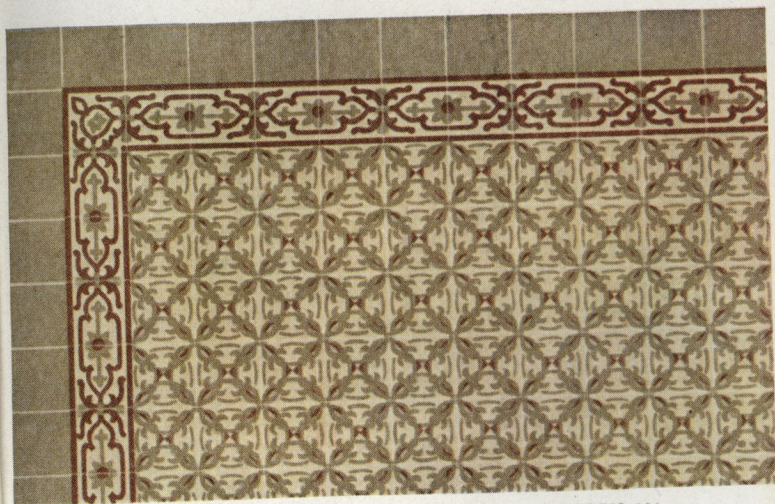


ROMAN BORDER NO. 1 (8 x 8) CUADRO DESIGN  
D. Green L. Gray D. Green L. Gray

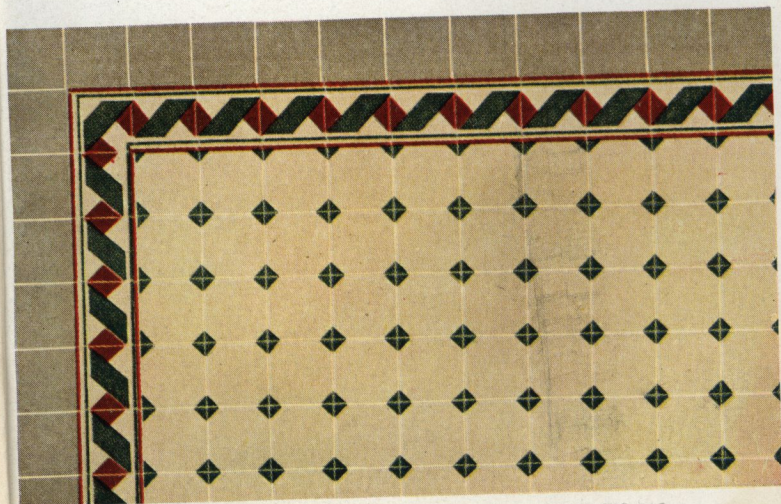
CCV 1998







BORDER 302      DESIGN 301  
 L. Chocolate   L. Gray   D. Gray (6 x 6)   L. Chocolate   L. Gray   D. Gray



BORDER 315      DESIGN 315  
 D. Red   D. Green   L. Gray (6 x 6)   D. Green   L. Gray







BORDER 180 (8 x 8) DESIGN 180  
 D. Brown D. Green D. Buff L. Gray D. Brown D. Green D. Buff L. Gray



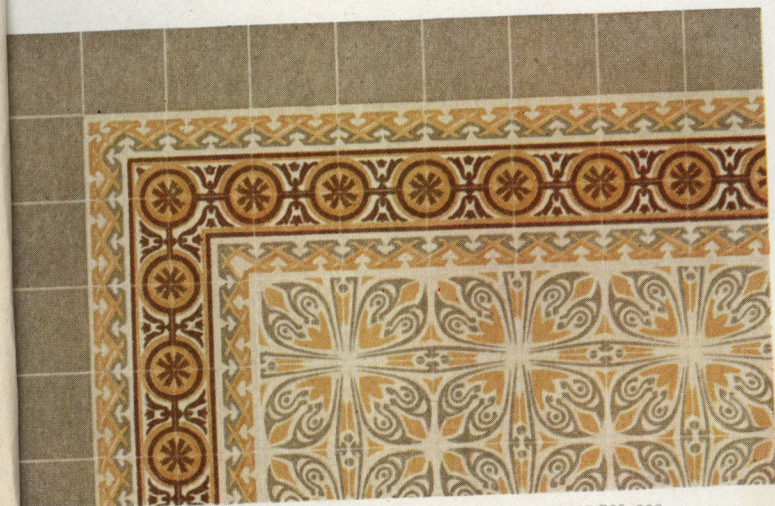
BORDER 158 (8 x 8) DESIGN 183  
 Red D. Green Black L. Buff Yellow Red D. Green Black L. Gray  
 L. Pink D. Gray D. Chocolate L. Chocolate D. Gray



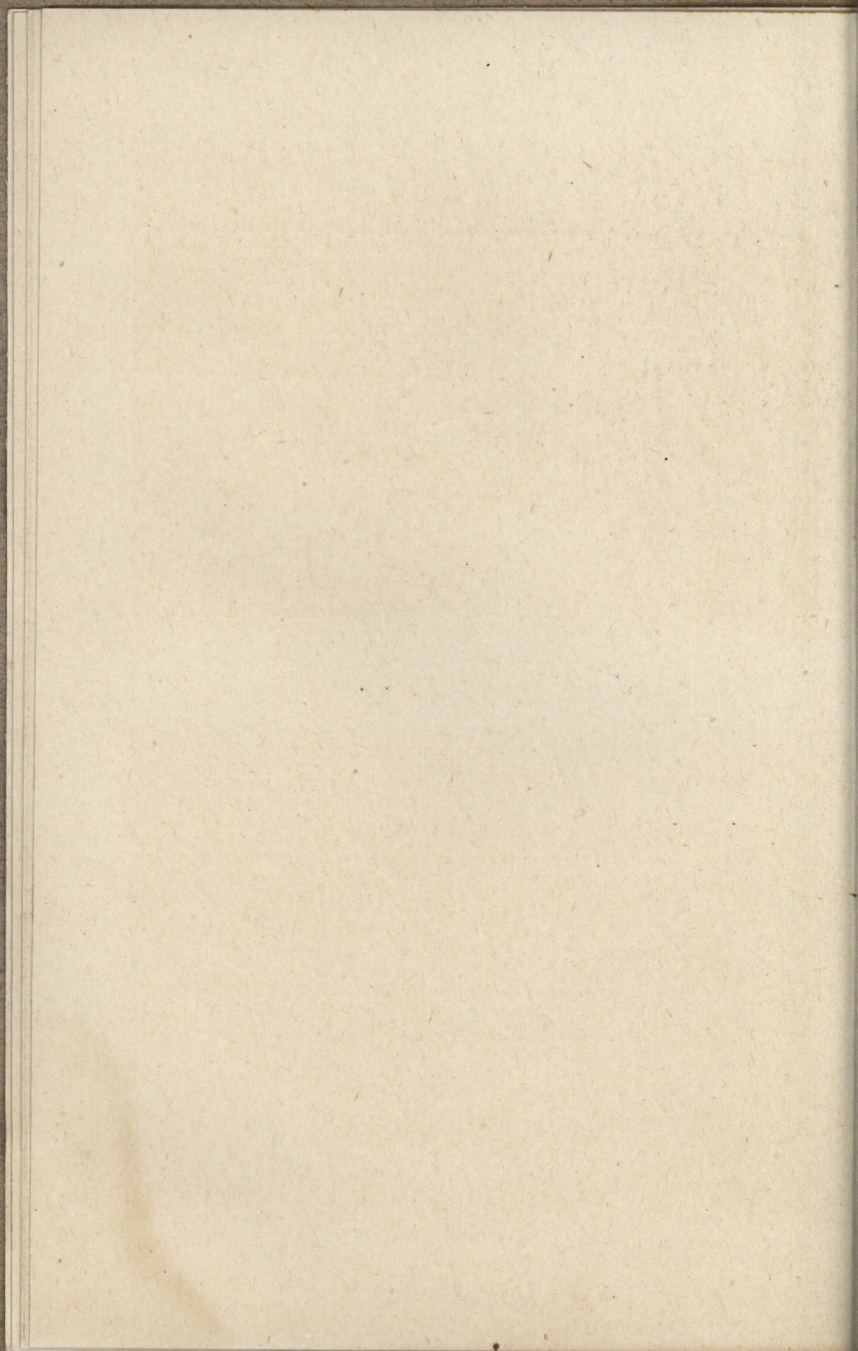




BORDER 234  
 D. Green D. Gray White (8 x 8) D. Green D. Gray White



BORDER 239  
 D. Chocolate L. Brown L. Buff (8 x 8) D. Buff D. Gray L. Gray







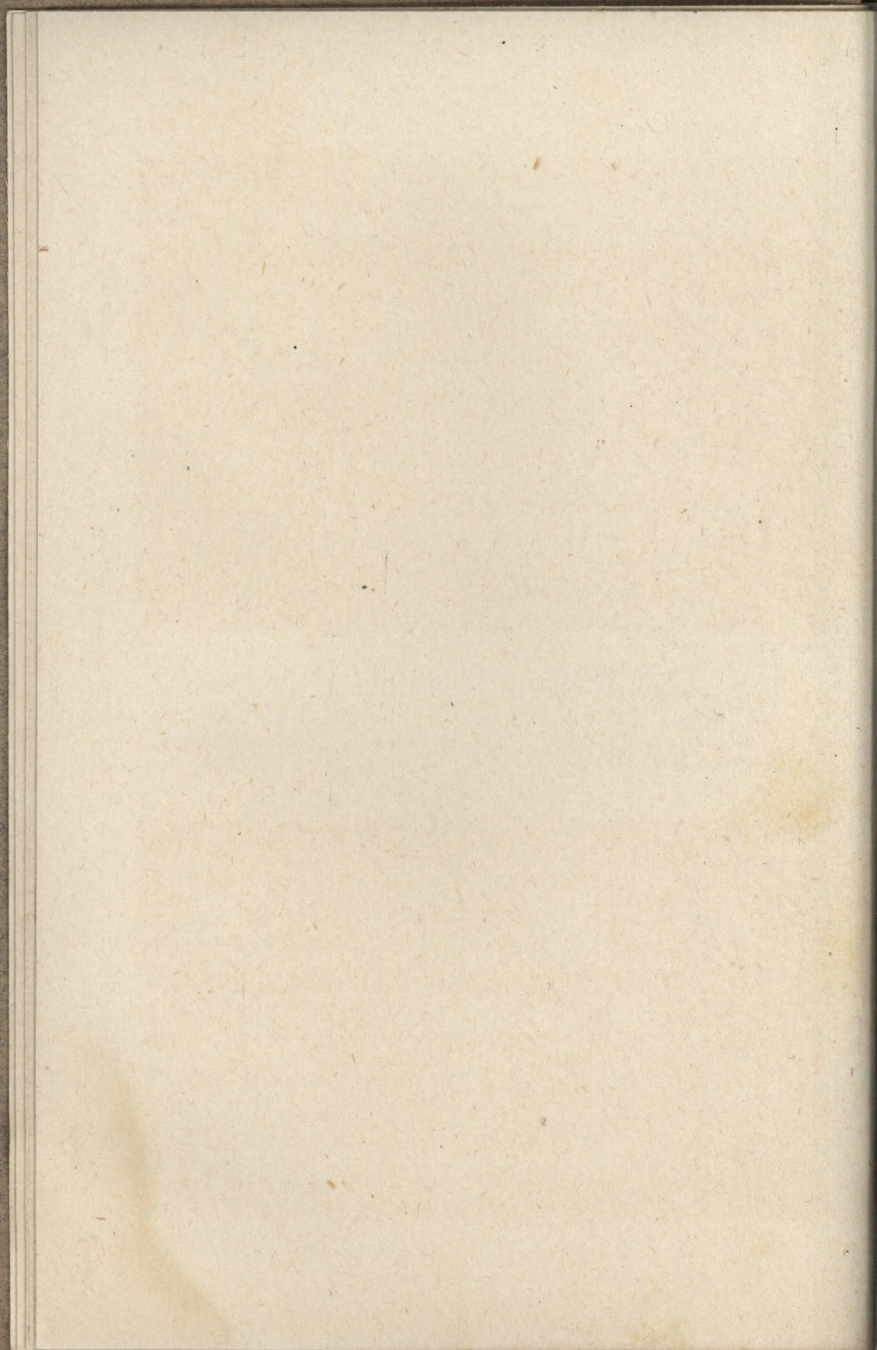
FLORON DESIGN

BORDER 201  
 Red Olive Green D. Pink (8 x 8) D. Red D. Green D. Chocolate  
 L. Blue D. Buff L. Gray D. Pink L. Buff L. Blue D. Gray



DESIGN 201

BORDER 201  
 Red Olive Green D. Pink (8 x 8) D. Red Olive Green D. Pink  
 L. Blue D. Buff L. Gray L. Blue D. Buff L. Gray



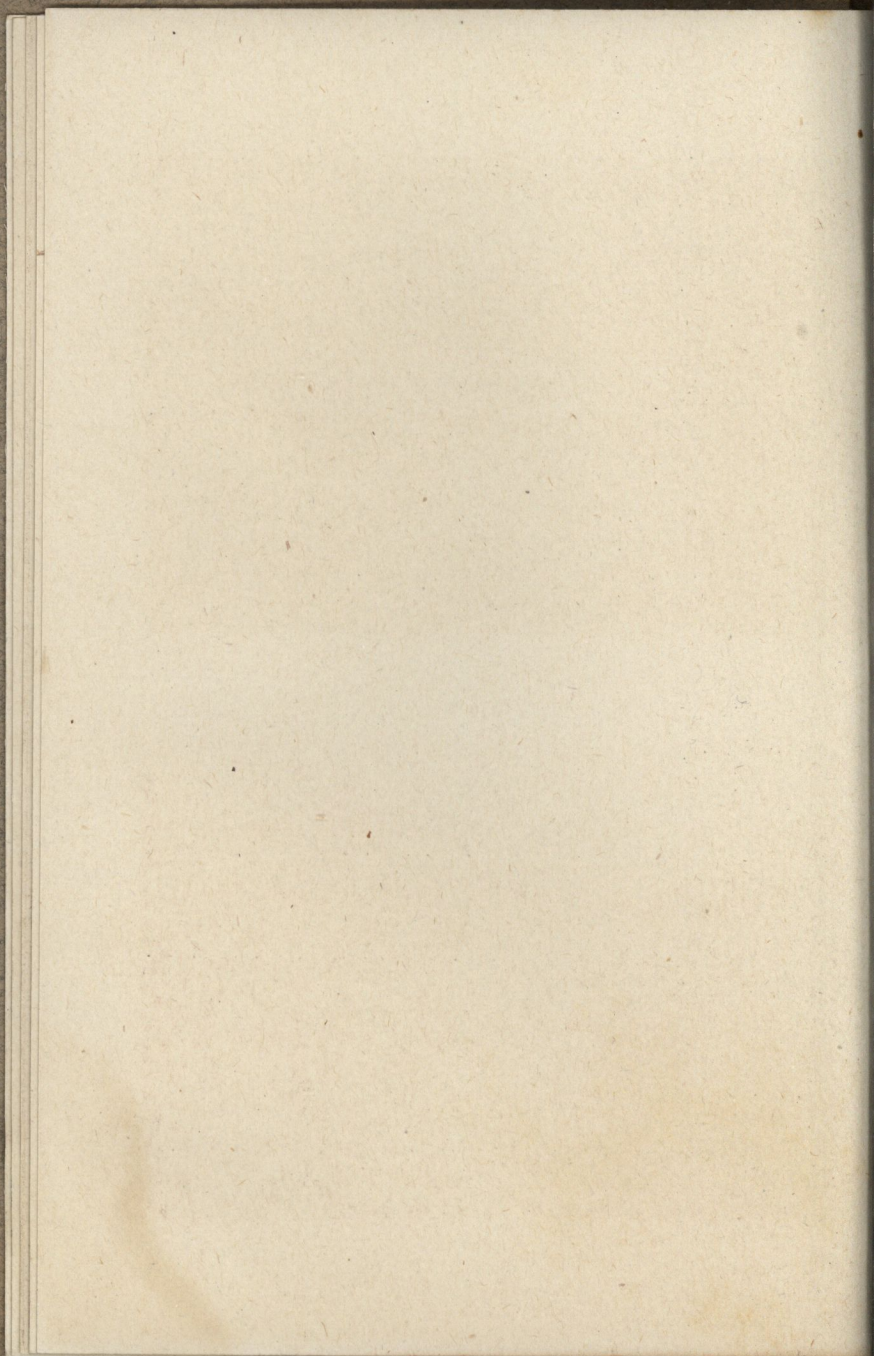




BORDER 140 (8 x 8) DESIGN 163  
 Yellow, D. Chocolate D. Gray L. Gray Yellow D. Chocolate D. Gray L. Gray



BORDER 225 (8 x 8) DESIGN 167  
 L. Brown L. Buff D. Green D. Chocolate Red L. Brown  
 L. Pink D. Gray L. Buff L. Gray







BORDER 199

DESIGN 162

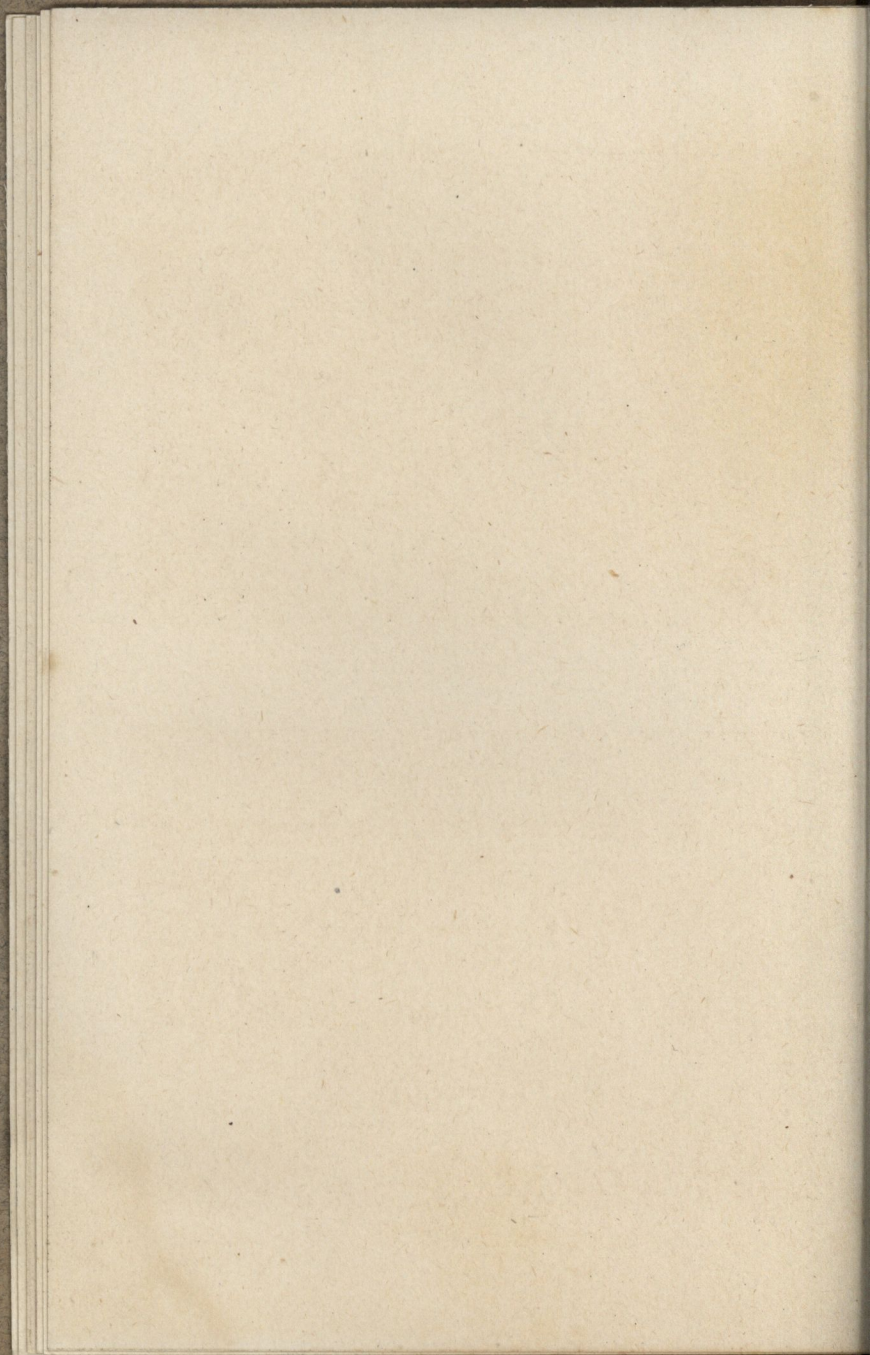
D. Chocolate L. Chocolate D. Green (8 x 8) D. Chocolate L. Chocolate D. Green  
D. Gray L. Gray D. Gray L. Gray



BORDER 192

DESIGN 208

L. Chocolate L. Brown L. Green (8 x 8) D. Red L. Brown L. Buff  
D. Gray L. Gray L. Buff D. Gray D. Pink L. Gray



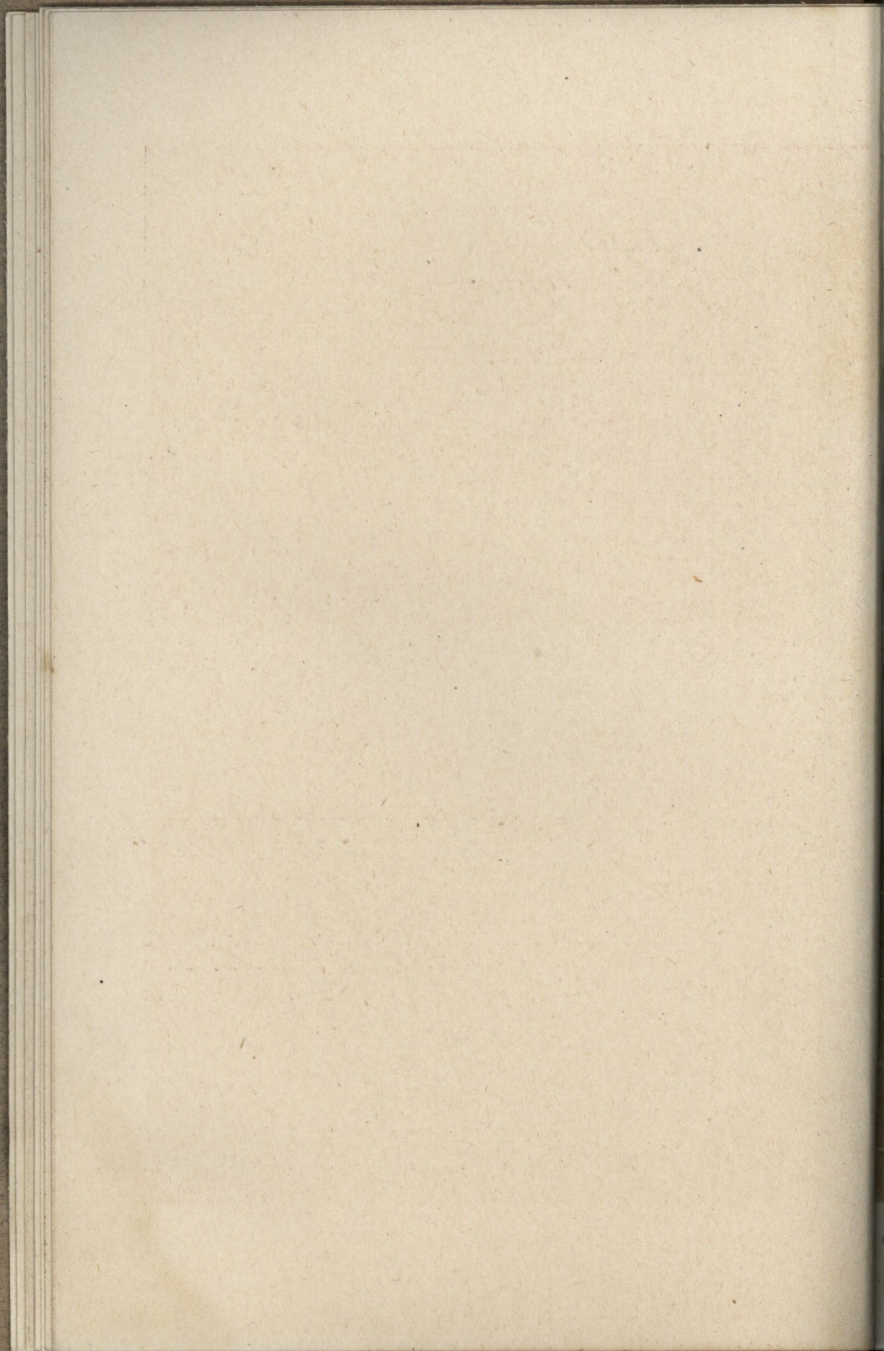




BORDER 199 (8 x 8) DESIGN 154  
D. Chocolate D. Gray L. Gray



BORDER 157 (8 x 8) DESIGN 157  
Red L. Brown D. Green L. Gray L. Pink D. Gray D. Green L. Gray







BORDER 199  
D. Chocolate  
L. Gray

D. Gray (8 x 8) Yellow

DESIGN 140  
D. Chocolate  
L. Gray

D. Gray

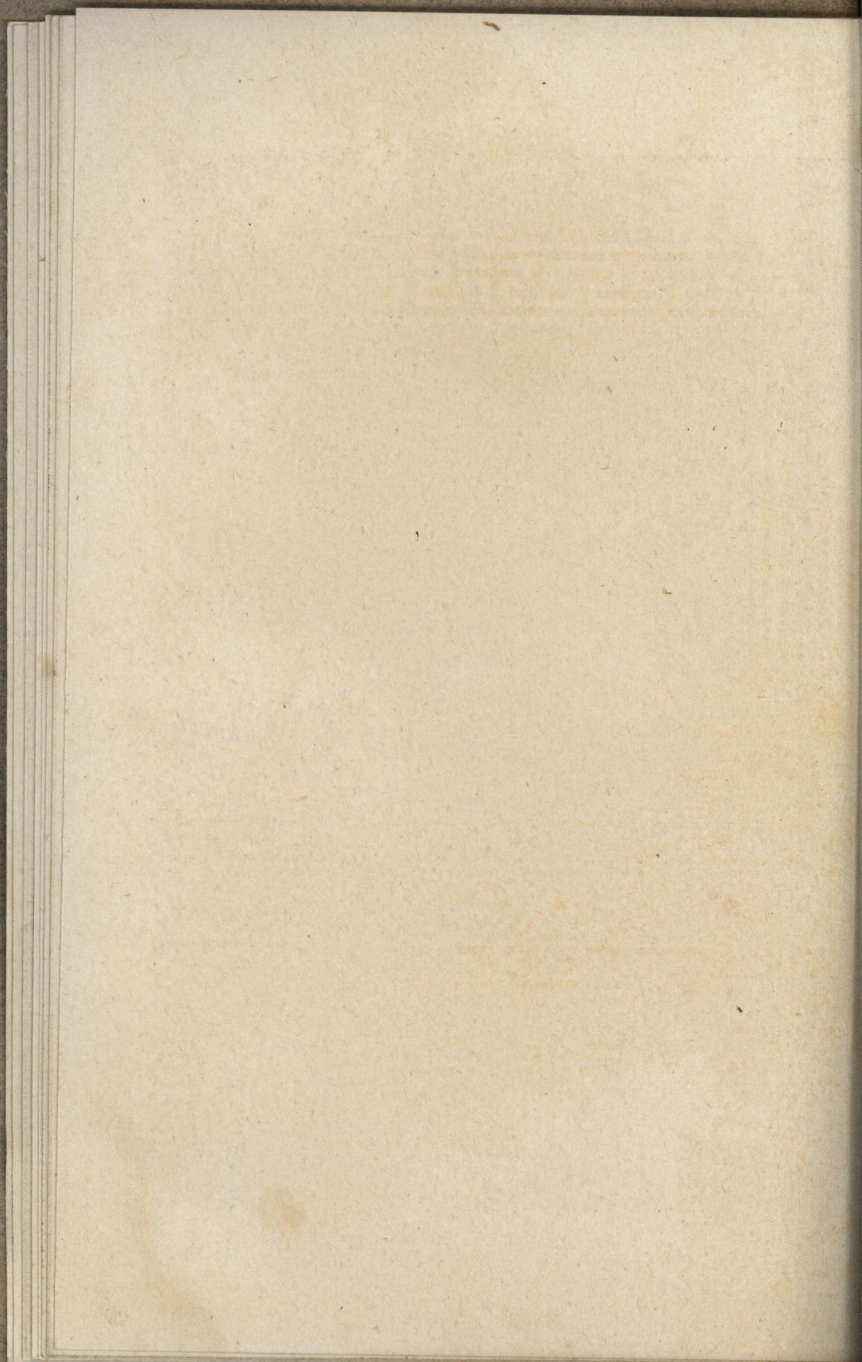


BORDER 197  
Chocolate D. Blue  
L. Gray

L. Pink (8 x 8) Yellow  
D. Gray

DESIGN 141  
D. Chocolate

D. Blue  
L. Gray



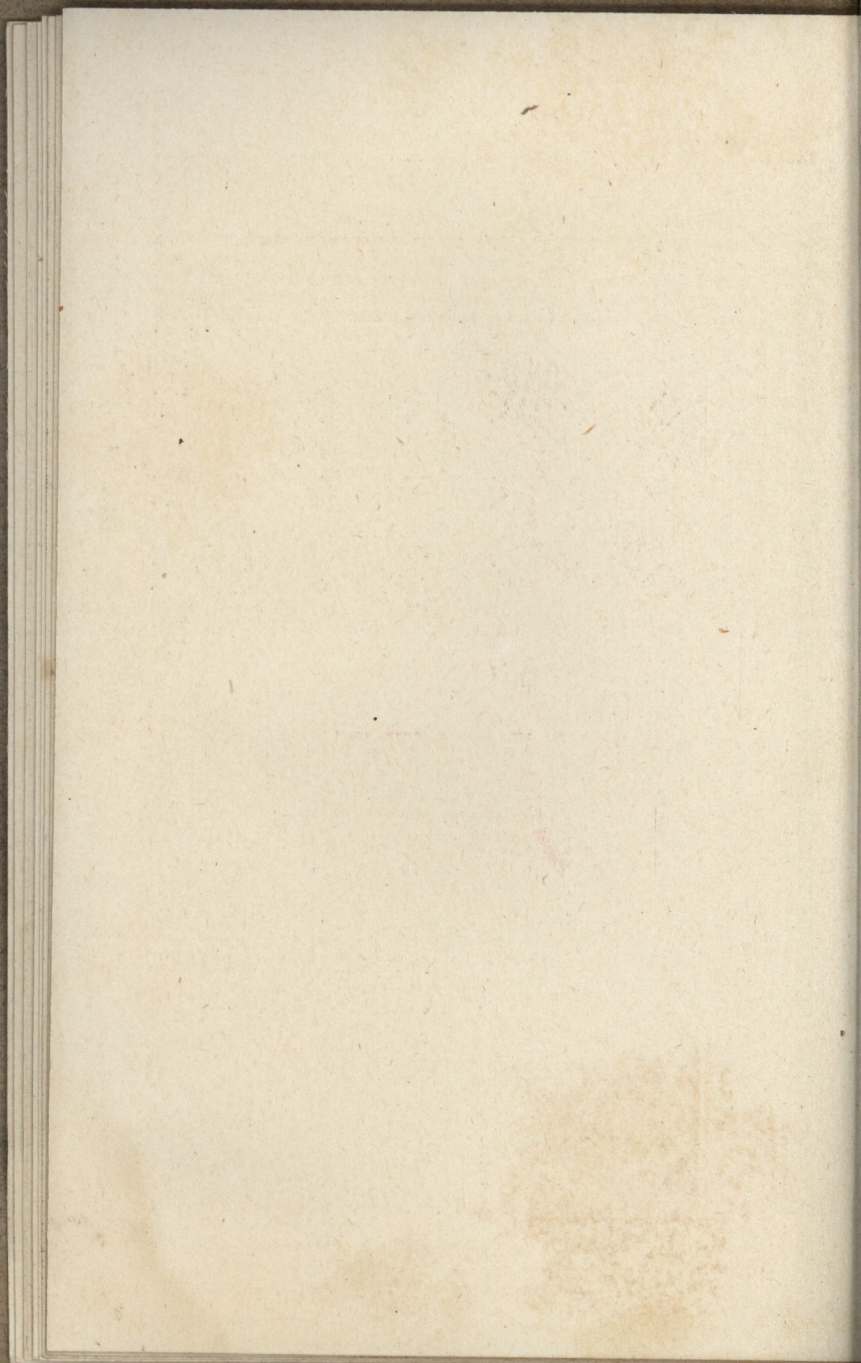




ROMAN BORDER NO. 3 (8 x 8) DESIGN 126  
 Black L. Gray D. Green L. Gray



BORDER 140 (8 x 8) DESIGN 138  
 Yellow D. Chocolate L. Gray D. Gray  
 D. Gray (8 x 8) Yellow D. Chocolate L. Gray D. Gray







BORDER 199 (8 x 8) DESIGN 117  
 D. Chocolate D. Gray L. Gray D. Chocolate D. Gray L. Gray



BORDER 197 (8 x 8) DESIGN 117-a  
 D. Chocolate D. Blue L. Pink D. Blue D. Gray L. Gray  
 L. Gray

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## INTRODUCTORY

We present this catalogue as illustrating but a limited number of our various, standard patterns.

Attention is called to the fact that all Designs produced are susceptible of practically endless different color combinations, also that we are constantly adding new Designs and are in position to turn out original or special patterns to meet individual ideas and tastes.

Attention is further called to the fact that we produce "Adamantile" in all of the standard, solid colors and in several shades of each, as for instance: Dark Red, Light Red, Vermillion Red, Dark Gray, Light Gray, Slate Gray, etc.—**not illustrated herein.**

We are the pioneer Cement Floor Tile Manufacturers in this country, and though the industry is comparatively new in the United States—Cement Tile has been manufactured and used in Europe and other parts of the world quite extensively for several centuries. In many of the old castles of Belgium, France, Germany, Italy and Spain,—some dating back five centuries and more, floors of this Tile, we are told, may now be seen.

In Cuba and Mexico and throughout the Spanish speaking countries to the South of us, this type of flooring is and has been used to the practical exclusion of all other flooring materials for more than 100 years.

The process of the manufacture of "Adamantile" is as ancient as the Mosaic. The earliest period of which there is any record of it, we understand, dates to the 9th or 10th century in Egypt. The Grecians followed the example of the Egyptians and used it in their principal structures,—the Romans soon afterwards adopted the process and used Cement Tile in their buildings of the 12th century and of later dates,—where and in which, it is claimed that typical floors of this ancient Tile may now be seen,—in good condition,—having to this date successfully withstood the vicissitudes of time and the ravages of wear.

From Rome, the use of Cement Tile is traced to Florence and Venice and thence to Spain and over most of continental Europe. The Spaniards have specialized in the production, use and export of this Tile for many years and it is frequently referred to as "Spanish" or "Moorish" Tile.

In various pamphlets and literature distributed by us, which are available at our Office and from Dealers over the country, a brief recital of the advent of "Adamantile" in the United States, its advantages, and general miscellaneous information are set forth. We invite correspondence with anyone interested in better

**NATIONAL FLOOR TILE COMPANY,**

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**NATIONAL MOSAIC TILE COMPANY,**

Manufacturers and Exporters,

Mobile, Alabama, U. S. A.



